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bers and the other for the general public. The first will have as a general topic "The Art of Today" and will include lectures by Lorado Taft on "Sculpture," Christian Brinton on "Painting," Prof. A. D. F. Hamlin on "Architecture," Troy Kinney on "The Dance," and Joseph Linden Smith on "Pageantry."

The popular course will be on "The Decorative Arts" and will be given by Frank Alvah Parsons, Director of the New York School of Fine and Applied Art. It will comprise six lectures, dealing with the great periods in the history of art. Each lecture will not only give facts essential to a knowledge of the growth of the great styles, but will seek to show principles in these styles and make application to modern problems of the choice and arrangement of wall coverings, rugs, carpets, furniture, ornaments, etc.

Under the auspices of the Washington Society of the Fine Arts a course of lectures on "The Appreciation of Music" will also be given. This course during the coming winter will be by Prof. Daniel Gregory Mason of New York.

PUBLIC  
LIBRARIES  
AS ART  
CENTERS

The very first exhibition sent out by the American Federation of Arts was shown at a public library. Since that time

there have been many other instances of coöperation between the Federation and public libraries. By the special invitation of the president of the American Library Association, an address was made at the annual convention of the Association in Washington last June by Mr. Henry W. Kent, Secretary of the Metropolitan Museum, on this subject. His address is published in the *Bulletin* of the American Library Association recently issued, and, though brief, is very significant. He said in part as follows:

"Among the affiliations that are growing up with the libraries is one which should be very close and that is the affiliation of the things which make for art in the community. We have here in Washington the headquarters of an association which is made up of many—the

most, I think—of the associations which give their attention to art in this country. I understand there are a good many libraries that are associated with the Federation, as well as architectural societies, sculptors, painters, landscape gardeners, and all other people who make art their creed.

"There is a growing conviction that the need of art in the communities of our country is, now that the libraries are well established, as great today as the need of libraries was when they first took root throughout this country. Some of us feel that the matter of art, while it does not take precedence of the library, is a thing which should certainly soon be presented to the community at large, and this association of which I speak, the American Federation of Arts, offers to help those of us who do not know how to help ourselves.

"The holding of exhibitions is a special kind of task requiring a special kind of training, as is the selection and shipping of pictures, the insurance of pictures and the selection of sculpture and other objects of art, and it can not be expected that librarians will have that kind of training; but the Federation of Arts offers to give to the libraries, or to its other chapters, help in the making of such exhibitions, and offers to send to the libraries along with its other chapters exhibitions which can well be shown as very satisfactory representations of the different kinds of art."

PICTURES IN  
PUBLIC  
LIBRARIES

The September number of the *Bulletin* of the Metropolitan Museum of Art contains an interesting little article on "Pictures in Public Libraries," from which the following statements are taken:

"During the past twenty-five years, libraries have come to include in their equipment collections of 'pictures' which are used for reference, for lending to schools, clubs, and individuals, as books are lent, and in groups for exhibitions in connection with lectures given in the library buildings. In some libraries these collections have attained large pro-